

# Krizlerden Çıkışta Orta Sınıfın Rolü: Schumpeter’in “Yaratıcı Yıkımı” / Role of the Middle Class Exit from Crisis: Schumpeter’s “Creative Destruction”

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## ABSTRACT

The study explores the topic of middle class which occupies, middle class concept has been examined. Related sections of the middle class are analyzed and examined the causes of economic and social transformation in the make-up or not. In particular, OECD data were taken in the development of the middle class. In light of this data, in which the middle class as a numerical improvement in what country or enter the country in which it is stated within downsizing trend. So why are analyzed so that the middle class is important. But before dealt with the historical development of the middle class and class formation in the commercial city of ancient Rome were examined. In this context, the industrial revolution-bourgeois concept and the ruling class of the capitalist system of production relations are emphasized. Understanding the importance of the middle class of political leaders is noted that policies developed in this direction. US sample is based. Especially in an era in the United States, the middle class, “the American Dream” of power in achieving observed, but how it is noted that in the near term departures. In addition, in this study the growth of the middle class the world has been emphasized more. Reference to the demographic structure of the middle class in the world, market economy and democracy, especially from the growing middle class in the BRIC countries, the emphasis has been given to the effect of the positive effects on employment and consumption in the service sector increased from class revolution. Apart from this, the formation of the bourgeois middle class in Turkey and mentioning the Ottoman period, focused on the class decomposition. Besides, How the bourgeois elitism in Turkey were examined, indicating that the sociological dimension of economic organization formed through religious and ethnic identity. Finally, Schumpeter’s “creative destruction” of the middle class entrepreneurs and energy conversion can also ability were examined.

**KEYWORDS** Middle Class; Bourgeois; Creative Destruction

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