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Labour Market of Cultural Sector: The Case Study of Turkey

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ABSTRACT

Culture is one of the core parts which shape humans' behaviours; so, it is possible to say that cultural activities exist from the beginning of time. However, the cultural activities have transformed gradually into the industry since the Industrial Revolution. As a result, today, the cultural sector is created as the labour force of the cultural industry. This study carries an exploratory aim to depict the situation of the cultural sector and to understand the effects of the Global Economic Crisis 2008 on the culture sector in Turkey. Surveying culture workers in Turkey is chosen as a methodology of the research. The results of the survey confirm that the culture sector in Turkey had a resilience during the crisis including years which were affected by the global economic crisis.

KEYWORDS Labour Market; Cultural Sector; Global Economic Crisis; Cultural Workers; Turkey

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